



# Job Description

## Senior Lighting Technician

**Reports to:** Technical Coordinator

**Supervises:** Lighting Technicians

### Job Function:

The **Senior Lighting Technician** meets with clients to ascertain their specific lighting needs for the production, interprets lighting designs and plots submitted by clients and/or external Lighting Designers and cooperates with other members of the production team to ensure that the technical requirements of the production are met. The employee supervises the Lighting Unit, schedules staff to ensure that all technical rehearsals and performances are covered. He/She operates the lighting equipment and is responsible for its basic care and maintenance. He/She is also responsible for the configuration of lighting systems to meet the requirements of the client.

Naparima Bowl's operations are guided by the highest levels of professionalism and service to both internal and external colleagues and clients. All activities must therefore be in alignment with its approved operating guidelines and standards, and all legal, statutory and regulatory requirements.

### Principal Duties and Responsibilities

1. Programmes stage lighting designs submitted by clients and /or lighting designers.
2. Supervises the rigging of lanterns both in-house equipment and visiting company equipment.
3. Oversees the focusing of lanterns both in-house equipment and visiting company equipment.
4. Ensures the plugging up of lanterns both in-house equipment and visiting company equipment.

5. Ensures stock control, filing and management of lamps, colour stock and loose equipment.
6. Operates computerised lighting console and understands the Digital Mux Protocol and fault-finding techniques.
7. Works complementary to the Senior Audio Technician, Technical Coordinator, Stage Manager and Stage Technicians.
8. Keeps abreast of the advances in technologies and techniques in the industry.
9. Carries out basic maintenance of equipment.
10. Fully archive shows.
11. Ensures that a log of faults and repair is maintained and reports to Technical Coordinator.
12. Any other duties as may be required by his/her Supervisor.

**Qualifications:**

Candidates are required to possess formal training in areas related to technical theatre stage lighting, as evidenced by the following:

- Certification in Technical Theatre Lighting.
- Experience in a multi-functional venue.
- Considerable experience in Theatre Lighting
- Possession of a licensed Wireman's Certificate will be an asset.
- Education as evidenced by CXC O'Level passes (English & Maths an asset).
- Computer literate – able to work in PC and MacIntosh Environment
- Any equivalent combination of experience and training.

**Knowledge:**

- Considerable knowledge of theatre production including lighting ,rigging and some knowledge of audio.
- Considerable knowledge of stage lighting design.
- Knowledge of the basic principles and theory of electricity/electronics.
- Knowledge of the hazards and safety precautions of the electricity trade.
- Computer Literate

**Skills & Abilities:**

- The ability to understand and carry out directions.
- The ability to function as part of a team.
- The ability to solve problems that arise in the preparation of the productions.
- Ability to function well in a high-pressure situation.