



Job Description

Lighting Technician

Reports to: Senior Lighting Technician

Job Function:

The **Lighting Technician** operates the stage lighting equipment and is responsible for its basic care and maintenance. He/she is responsible for the configuration of the lighting system to meet the requirements of the client. He/she meets with clients to ascertain their specific stage lighting needs for the production and cooperates with other members of the production team to ensure that the technical requirements of the production are met. The successful candidate will be required to work on a shift system and reports to the Technical Coordinator. The primary base of operation is Naparima Bowl, however, the employee may also be required to work in such venues as required by Naparima Bowl's Management to facilitate the smooth running of their works programme.

Naparima Bowl's operations are guided by the highest levels of professionalism and service to both internal and external colleagues and clients. All activities must therefore be in alignment with its approved operating guidelines and standards, and all legal, statutory and regulatory requirements.

Principal Duties and Responsibilities:

1. Programmes stage lighting designs submitted by clients and/or lighting designer.
2. Riggs lanterns in- house equipment
3. Focuses lanterns in-house equipment and supervises visiting company equipment.
4. Plugs up lanterns in-house equipment and supervises visiting company equipment.
5. Ensures stock control, filing and management of lamps, colour stock and loose equipment.

6. Operates computerized lighting console and understands the Digital Multiplex Protocol and fault-finding techniques.
7. Carries out basic maintenance of equipment.
8. Fully archive shows.
9. Maintains a log of faults and repairs and reports to Technical Coordinator.
10. Any other duties as may be required by his/her Supervisor.

Qualifications and Experience:

Candidates are required to possess formal training in areas related to technical stage lighting, as evidenced by any of the following:

- Certification in Technical Theatre Lighting.
- Experience in a multi-functional venue
- Considerable experience in Theatre Lighting
- Education as evidenced by 'CXC' O'Level Passes (English & Math an asset)
- Computer literate-able to work in PC and Macintosh environment.
- Any equivalent combination of experience and training.

Knowledge:

- Considerable knowledge of theatre production including lighting, sound and rigging
- Considerable knowledge of stage lighting design.
- Knowledge of the basic principles and theory of electricity/electronics.
- Knowledge of the hazards and safety precautions of the electricity trade.
- Computer literate.

Skills:

- Excellent interpersonal and communication skills
- Excellent problem solving skills.

Abilities:

- Ability to function well in a high pressure environment
- Ability to establish and maintain effective working relationships with other employees
- Ability to work with tight deadlines