



Job Description

Audio Technician

Reports to: Senior Audio Technician

Job Function:

The **Audio Technician** operates the audio equipment and is responsible for its basic care and maintenance. He/she is responsible for the set up of audio systems to execute the client's designs in accordance with the requirements of visiting performances at the facility. He/she meets with clients to ascertain their specific audio needs for the production, interprets audio designs submitted by clients and/or engineers and cooperates with other members of the production team to ensure that the technical requirements of the production are met. The successful candidate will be required to work on a shift system and reports to the Technical Coordinator. The primary base of operation is Naparima Bowl, however, the employee may also be required to work in such venues as required by Naparima Bowl's Management to facilitate the smooth running of their work programme.

Naparima Bowl's operations are guided by the highest levels of professionalism and service to both internal and external colleagues and clients. All activities must therefore be in alignment with its approved operating guidelines and standards, and all legal, statutory and regulatory requirements.

Principal Duties and Responsibilities

1. Operates the audio equipment and console.
2. Interprets and programmes audio to meet clients' requirements.
3. Assists audio engineers and/or directors who are associated with visiting performances at the facility.
4. Sets up and executes layouts of audio equipment for general production.
5. Operates the audio console for musical and presentation type programmes.

6. Trouble-shoots and performs and/or coordinates basic repairs to audio gear.
7. Works complementary to the Technical Coordinator, Lighting Technician, Stage Manager, Assistant Stage Manager and Stagehands.
8. Fully archive shows.
9. Maintains a log of faults and repairs and reports to superior.

Qualifications:

- Certification in Audio engineering
- Experience in a multi-functional venue.
- Considerable experience in Audio design
- CXC O'level passes (English & Mathematics).
- Computer literate – able to work in PC and Macintosh environment.
- Any equivalent combination of experience and training.

Knowledge, Skills & Abilities:

- Considerable knowledge of theatre production including audio, lighting and rigging.
- Considerable knowledge of audio configuration design.
- Knowledge of the basic principles and theory of electricity/electronics.
- Knowledge of the hazards and safety precautions of the electricity trade.
- Computer literate.